

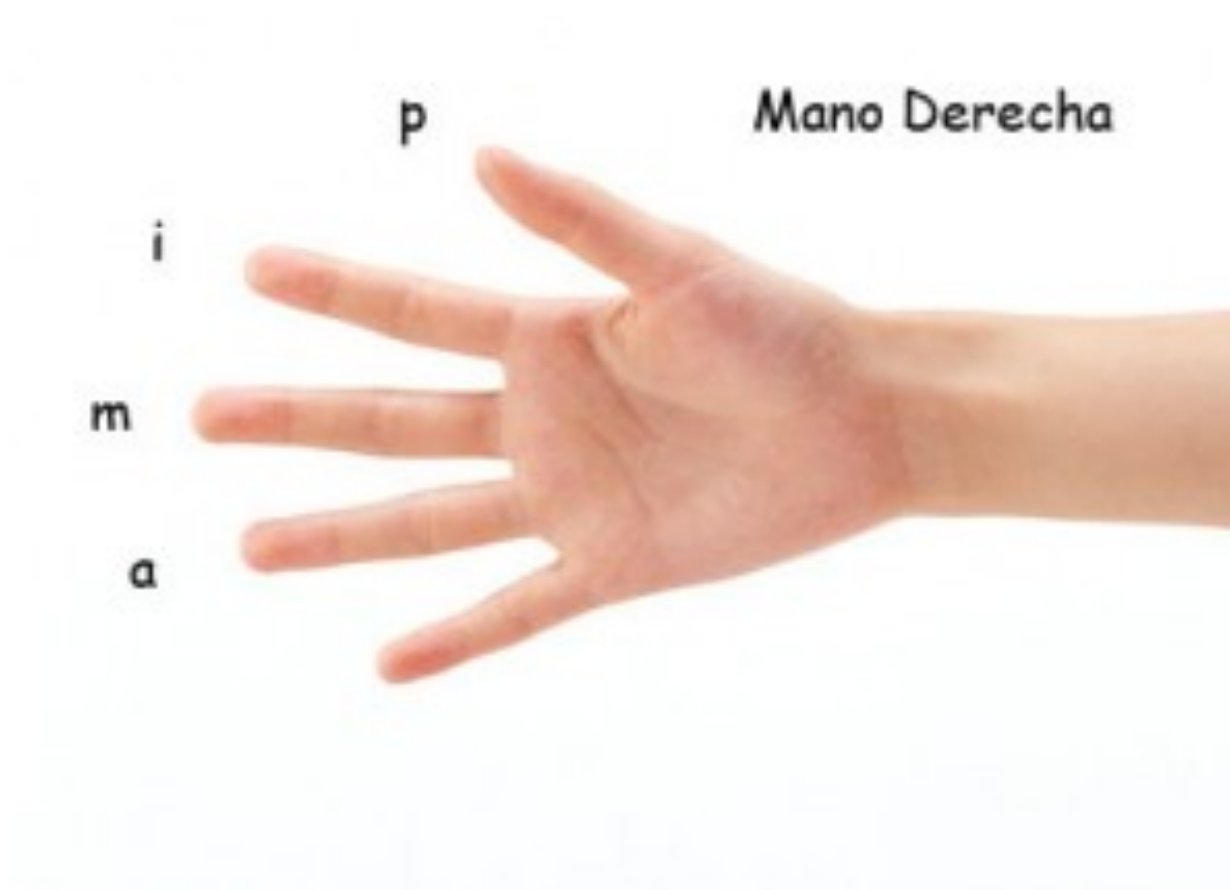
Guitarra con Alma

TÉCNICAS BÁSICAS #1

ARPEGGIOS DE MANO DERECHA



www.gustavoripa.com



Respetar los dedos y cuerdas designados.

Realizar el movimiento **MUY LENTAMENTE** y en forma PAREJA (en cuanto a sonido de los diferentes dedos).

Repetir al menos 5 veces la secuencia de cada ejercicio.

LENTO + PAREJO en sonido + **REGULARIDAD EN EL TEMPO**

Ej: poner el metrónomo a una velocidad muy cómoda y estudiarlos por varias sesiones **SIN** aumentar el tempo.

Luego de lograr un movimiento correcto + sonido parejo + tempo regular, aumentar de a poco la velocidad.

Siempre tiene que haber **CONTROL** de los dedos (el cerebro y los dedos tienen que aprender a realizarlo, por eso es importante estudiar lentamente para que aprendan con conciencia y no sólo gimnásticamente).

EJERCICIOS de MANO DERECHA

ARPEGGIOS BÁSICOS

1 *i m a i m a i m a i m a* 2 *a m i a m i a m i a m i*

5 3 *a m i a m i a m i a m i*

9 4 *a m i m a a m i m a a m i m a a m i m a*



ARPEGIOS BÁSICOS Y

COORDINACIÓN IZQUIERDA - DERECHA

Mismos arpeggios de mano derecha agregando dedos de mano izquierda en 6ta, 5ta y 4ta cuerdas.

En 1º - 2º - 3º y 4º espacio de las cuerdas mencionadas.

Mano izquierda:

6ta cuerda - 1er espacio - dedo 1 / 2do espacio - dedo 2 / 3er espacio - dedo 3 / 4to espacio - dedo 4.

5ta cuerda - 1er espacio - dedo 1 / 2do espacio - dedo 2 / 3er espacio - dedo 3 / 4to espacio - dedo 4.

4ta cuerda - 1er espacio - dedo 1 / 2do espacio - dedo 2 / 3er espacio - dedo 3 / 4to espacio - dedo 4.

Hacerlos en forma ascendente y descendente como sigue:

EJERCICIOS MANOS

ARPEGIOS BÁSICOS y COORDINACIÓN

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2

Musical score for guitar in 6/8 time. The score is divided into two systems, each containing two measures. The first system is marked with a box containing the number 3, and the second system is marked with a box containing the number 4. The treble staff uses a treble clef and the bass staff uses a bass clef. The time signature is 6/8. The key signature has one sharp (F#). The score includes fingerings (1, 2) and dynamics (p, etc.). The bass staff includes fret numbers (0, 1, 2) and fingerings (1, 2).

SÍNTESIS CARLEVARO

APOYOS PULGAR - a/m/i -- Básicos

Los siguientes ejercicios son una síntesis de algunos de los presentados por Abel Carlevaro en su libro de técnica de mano derecha. Significan apoyos simultáneos de PULGAR con los demás Anular, Mayor e Índice

Es conveniente:

Poner en mano izquierda un acorde (Carlevaro propone un disminuido pero puede ser cualquiera) y correr un semitono toda la posición cuando se cumple la secuencia. Hacerlo hasta el 5to espacio y volver a primera posición (o hasta el 12do o hacer una secuencia de acordes que vayan cambiando)

Todo lo sugerido en cuanto a forma de estudiarlos indicado para los Arpeggios Básicos es APLICABLE en estos ejercicios (BUEN MOVIMIENTO + BUEN SONIDO + LENTO). Después y sólo después, aumentar la Velocidad.



APOYOS P/a

1 2

3 4

APOYOS P/m

1

2

3

4

APOYOS P/i

1

2

3

4

6

The image displays a guitar tablature for a piece titled "APOYOS P/i". It consists of four measures of music, each with a treble clef staff and a guitar staff. The first measure is marked with a "1" in a box, the second with a "2", the third with a "3", and the fourth with a "4". The sixth measure is marked with a "6". The tablature shows various fret numbers (0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and various musical notations (notes, rests, bar lines, dynamic markings like "p" for piano, and articulation marks like "a" for accent). The guitar staff uses a standard six-string layout with fret numbers 0 through 24. The treble staff uses a standard five-line layout with notes and rests. The tablature is written in a style that is common for guitarists, with notes and rests on the treble staff and fret numbers on the guitar staff. The first measure is marked with a "1" in a box, the second with a "2", the third with a "3", and the fourth with a "4". The sixth measure is marked with a "6". The tablature shows various fret numbers (0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and various musical notations (notes, rests, bar lines, dynamic markings like "p" for piano, and articulation marks like "a" for accent). The guitar staff uses a standard six-string layout with fret numbers 0 through 24. The treble staff uses a standard five-line layout with notes and rests. The tablature is written in a style that is common for guitarists, with notes and rests on the treble staff and fret numbers on the guitar staff.

APOYOS DOBLES - P/a - SERIE 1

The musical score is divided into two systems, each containing two staves (Guitar and Bass) and four measures of music. The first system is labeled with a box containing the number '1' and the second system with a box containing the number '3'. The music is written in treble and bass clefs, with a key signature of one flat (Bb). The guitar staff features a series of eighth notes, while the bass staff features a series of quarter notes. The tablature is written below the guitar staff, and the fingering is indicated by letters 'a', 'm', 'i', and 'p'.

System 1:

- Measure 1:** Guitar: *a* (finger 1), *m* (finger 2), *i* (finger 3), *p* (finger 4). Bass: *a* (finger 1), *m* (finger 2), *i* (finger 3), *p* (finger 4).
- Measure 2:** Guitar: *a* (finger 1), *m* (finger 2), *i* (finger 3), *p* (finger 4). Bass: *a* (finger 1), *m* (finger 2), *i* (finger 3), *p* (finger 4).
- Measure 3:** Guitar: *a* (finger 1), *m* (finger 2), *i* (finger 3), *p* (finger 4). Bass: *a* (finger 1), *m* (finger 2), *i* (finger 3), *p* (finger 4).
- Measure 4:** Guitar: *a* (finger 1), *m* (finger 2), *i* (finger 3), *p* (finger 4). Bass: *a* (finger 1), *m* (finger 2), *i* (finger 3), *p* (finger 4).

System 2:

- Measure 5:** Guitar: *a* (finger 1), *m* (finger 2), *i* (finger 3), *p* (finger 4). Bass: *a* (finger 1), *m* (finger 2), *i* (finger 3), *p* (finger 4).
- Measure 6:** Guitar: *a* (finger 1), *m* (finger 2), *i* (finger 3), *p* (finger 4). Bass: *a* (finger 1), *m* (finger 2), *i* (finger 3), *p* (finger 4).
- Measure 7:** Guitar: *a* (finger 1), *m* (finger 2), *i* (finger 3), *p* (finger 4). Bass: *a* (finger 1), *m* (finger 2), *i* (finger 3), *p* (finger 4).
- Measure 8:** Guitar: *a* (finger 1), *m* (finger 2), *i* (finger 3), *p* (finger 4). Bass: *a* (finger 1), *m* (finger 2), *i* (finger 3), *p* (finger 4).

APOYOS DOBLES P/m SERIE 1

APOYOS DOBLES P/i - SERIE 1

1

2

3

4

6

The image displays four exercises (1, 2, 3, 4) for guitar, each consisting of a musical staff and a corresponding guitar tablature. Exercise 1 is marked with a '1' in a box. Exercise 2 is marked with a '2' in a box. Exercise 3 is marked with a '3' in a box. Exercise 4 is marked with a '4' in a box. Each exercise is preceded by a measure number: 1, 2, 3, and 6 respectively. The musical notation includes notes, rests, and dynamic markings such as 'p' (piano) and 'm' (mezzo-forte). The guitar tablature uses numbers 0-9 to represent frets and includes letters 'i', 'a', 'm', and 'p' to indicate specific techniques or fingerings. The exercises are arranged in two rows, with exercises 1 and 2 in the top row, and exercises 3 and 4 in the bottom row. The tablature for exercise 3 starts with a measure number '6'.

APOYOS DOBLES P/a SERIE 2

The musical score is divided into two systems, each containing two measures. The first system contains measures 1 and 2, and the second system contains measures 3 and 4. Each measure is marked with a box number (1, 2, 3, 4). The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The exercise features double support notes (apoyos dobles) and is marked with a piano (p) dynamic. The notation includes various fingerings (i, m, a) and articulation marks (accents, slurs).

APOYOS DOBLES P/m - SERIE 2

1

2

3

4

6

The image displays four exercises (1, 2, 3, 4) for guitar, each consisting of a guitar staff and a bass staff. The guitar staff uses a treble clef and the bass staff uses a bass clef. The exercises are written in a style that combines standard notation with tablature. Fingerings (m, a, i) and dynamics (p) are indicated above the guitar staff. Fret numbers (0, a, i) and dynamics (p) are indicated below the bass staff. Exercises 1 and 2 are 4 measures each, 3 is 4 measures, and 4 is 4 measures. Exercise 6 is 4 measures. The exercises are separated by double bar lines.

APOYOS DOBLES P/i SERIE 2

APOYOS DOBLES P/a SERIE 3

The musical score is divided into two systems, each containing two measures. The first system is labeled with a box containing the number '1' and the second system with a box containing the number '2'. The notation includes a treble clef for the guitar and a bass clef for the bass. The guitar staff features a series of eighth notes with fingerings 'a', 'i', 'm', and 'i' indicated above the notes. The bass staff features a series of eighth notes with fingerings 'p', 'i', 'm', and 'i' indicated below the notes. The score is marked with a dynamic of 'p' (piano) and includes a repeat sign at the end of each system. The second system is labeled with a box containing the number '3' and the third system with a box containing the number '4'. The notation continues with similar patterns of eighth notes and fingerings, maintaining the 'p' dynamic marking.

APOYOS DOBLES P/m SERIE 3

1

2

3

4

6

The musical score is divided into four measures, each with a guitar staff and a bass staff. The guitar staff uses a treble clef and includes fingerings (m, a, i) and dynamics (p). The bass staff uses a bass clef and includes tablature (0, a, i) and dynamics (p). Measure 1 and 2 are connected by a double bar line. Measure 3 and 4 are also connected by a double bar line. Measure 6 is indicated at the start of the third measure.